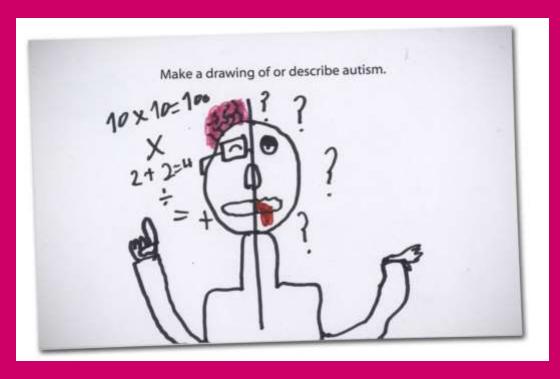
## **Design and Autism**

Good practice in commissioning and designing built environments

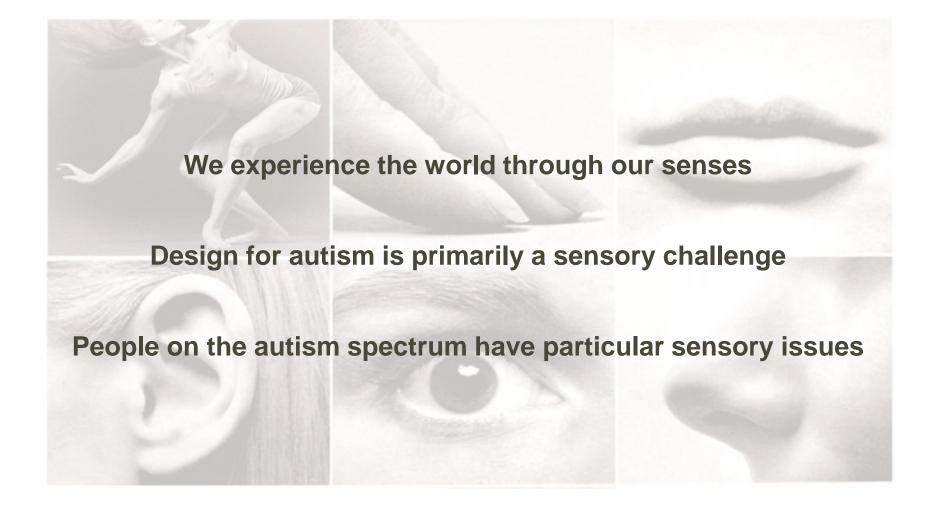


# Autism



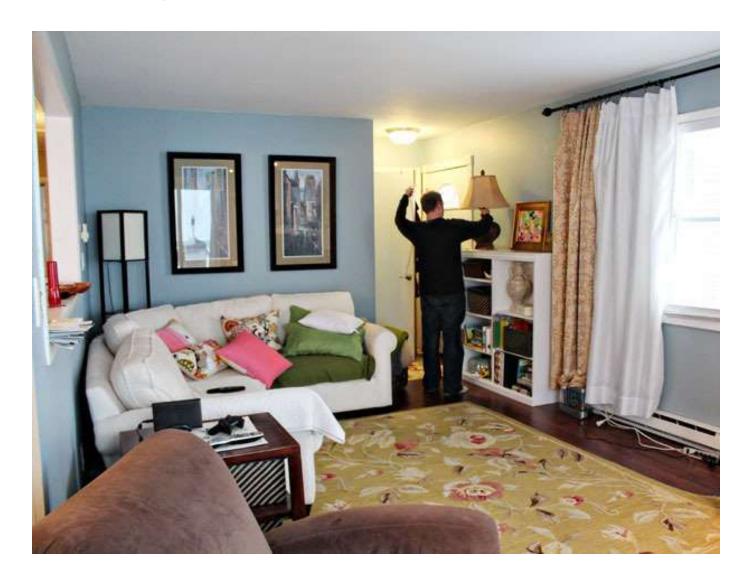
This is a drawing by Charlie, a young adult with autism

### **Sensory characteristics**





### **Sensory responses**



Lights
Walls
Paint
Rug
Floor
Cushions
Pictures
Curtains
Sofa
Table

### Even people ...

Look
Feel
Smell
Sound
Taste
DIFFERENT



### **Sensory responses**

Hypersensitive

**Fixations** 

Overstimulated

Hyposensitive

Avoidance/apathy

Understimulated



### Sensory issues affecting building design

There exists general agreement on many of the issues with the design of accommodation for autism, but not much on the solutions.

'You meet one person with Autism and you have met one person with Autism'.



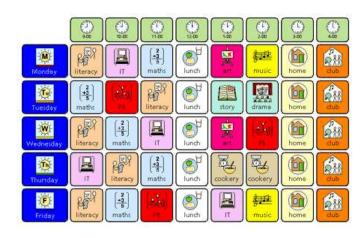
### **Sensory issues**

#### **Stimulation Control**

- Sensory overloading, processing issues and an inability to 'filter' out
- Sensory seeking
- Anxiety, and frequently a trigger of negative behaviour

#### **Patterns**

- Regular routines
- High degree of predictability





### **Sensory issues**

#### **Fixations**

- Obsessive behaviour
- Repeated behaviour
- Literal understanding



#### **Social Interaction**

- Unexpected, sudden or undesired
- Company versus interaction
- Being in control





### **Sensory** issues

### **Activity Driven**

- Easily distracted
- Drawn towards gatherings of people, sounds etc

### **Situation Projection**

- Cause and effect
- Design drawings





### A Bit About Building Design & Autism



### **Education buildings:**

#### The different types of educational buildings

State & independent day schools for 4 – 18 year olds e.g. Forest School

Residential schools e.g. Struan School

Units attached to mainstream schools e.g. Cullum Centres

Colleges for 16 – 25 year olds e.g. Ambitious College

Small unit training centres e.g. Kingwood, Thrive

From outset: identify levels of need of group to use the buildings and level of support

Treehouse School, Penoyre & Prasad Architects Cullum Centre, Mark Ellerby Architects Thrive, Battersea Park, Pedder & Scampton Architects

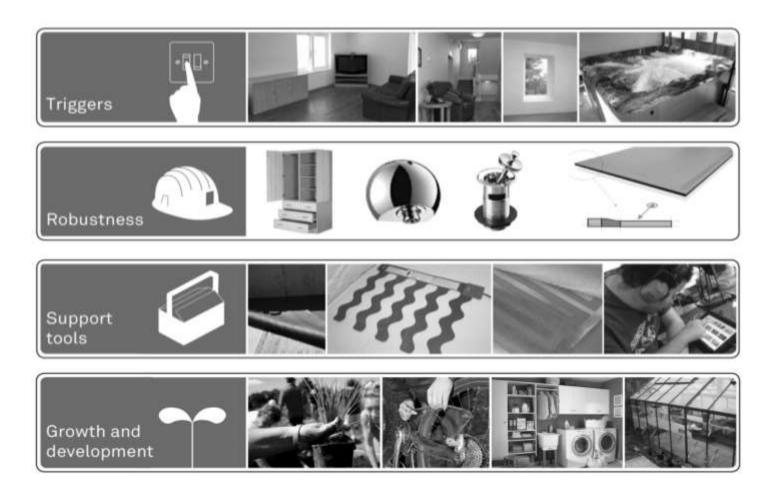








### **Design Themes**



The ideal scheme takes account of all of these "No right or wrong, a balancing of competing needs"



### Site location

#### Be a good neighbour

#### Seek:

- Established and stable neighbourhoods;
- Access to transport and amenities;
- Pedestrian and cycle friendly routes.

#### Avoid:

- Roadways with high volumes of traffic, railways, airport or busy commercial sites;
- Other buildings that allow pupils & local residents to be constantly overlooked or overlooking.

#### Real World Challenges:

- Site/building constraints
- Budget
- Statutory Regulations
- Unknown neighbours
- Balancing specialist and typical design features
- Be wary of "there was this one time..."



### **Example:** site layout & massing

#### Forest school, London





- In an existing residential area
- On a busy road but set well back with hedge screening
- Ample space at the front for secure entry & drop off/pick up
- School bus parking
- Separated drop off from staff parking & deliveries
- Domestic scale or long low non intimidating form
- Green roof
- · Building orientation
- Large 'meeting' space near main door to enable separate groups



### **External spaces:**

#### **Key Features:**

- · Security, site entry control
- Site boundaries: security, low sun glare, noise, overlooking
- Separation of activity areas
- Solar shaded areas
- · Screening to changes in level
- · Semi enclosed areas and shelters

#### **External activities:**

- Wander loops
- · Swings, bouncing
- Gardening
- Sensory garden
- Care with plant selection

Play area, Forest School











'Mini shop', Thrive



### **Internal layout:** Entry & circulation



Kingwood horticultural therapy building



Thrive, Battersea Park

# Be generous Be activity specific Be flexible

#### Seek:

- To separate areas for differing uses
- Reduce surprise encounters; viewing panels, rounded corners
- Thresholds
- Hall as recalibration area: liminal spaces
- · Additional sound proofing
- · Floor to ceiling height
- Provide escape

#### Avoid:

- Institutional look and feel
- Multifunctional spaces can be difficult
- Orientation towards noise & sun







### Internal layout: classrooms/educational spaces

#### **Classroom space:**

- Larger space standards
- · Higher staffing levels
- Defined uses for certain spaces
- Small table individual working with staff
- · But also large group activity
- · Den spaces

#### **Elements:**

- Cupboards, lockable storage, open shelving
- · Windows and sun
- Sound

#### Other room types:

- Exercise/gym
- Cooking skills
- Domestic activities e.g. doing the washing
- Life skills: small office, computing













### **Internal layout:** Support spaces

- Therapy and one to one work spaces
- De stress rooms
- · Dining rooms
- · Toilets & showers
- Staff
- Communal/parent spaces









### **Detailing & finishes:**

#### Robust, maintainable & replaceable

#### **Surfaces**

- · Domestic feel & scale
- · Floor finishes: thresholds, cleanable
- · Walls: blockwork, curved corners
- · Ceilings: acoustics
- Windows: indirect light, protected glazing, blinds
- Doors: vision panels, fixings
- · Work surfaces: avoid patterns
- Signage: visual
- Colours

#### Service installations

- Lighting: flickering, indirect
- · Heating: ufh, fast response in some locations
- Ventilation: avoid noisy fans, natural ventilation
- · Alarms, door sensors etc









Kingwood Horticultural Therapy Centre



Crisis Skylight teaching rooms



Thrive building, Battersea Park

